

Since 1990, IMEA has sponsored an elementary and a middle school honor choir. Selected students who are participating in Circle the State with Song Area Festivals will have the opportunity to audition for these All-State Honor Choirs. These choirs are select groups of approximately 150 singers chosen by teacher recommendation and audition. Our goal is to choose singers from each of the 12 area CSWS Festivals to fill balanced parts. Both groups will perform at the **IMEA Professional Development Conference, January 12, 2018** at the Embassy Theater, Ft. Wayne, IN.

### **Fees/Scholarships**

The 2018 fee for this choral experience will be **\$173** for students in both the Elementary Choir and Middle School Choir. This fee includes four meals, Honor Choir music, on-line rehearsal recordings, and an overnight stay at the Hilton Hotel (Elementary Choir) and the Marriott Hotel (Middle School Choir) in downtown Ft. Wayne. A limited number of partial scholarships are available. Please make sure that any student whose teacher submits a Scholarship Form on their behalf understands that they are responsible for the balance of the cost, and **that the full fee is to be sent pending approval of scholarship**. If the scholarship is approved, a reimbursement to the school will be provided from the IMEA office.

### **Teacher Requirements**

**All directors who submit auditions MUST be members of NAFME/IMEA** for an audition to be considered. Students of non-member teachers who submit auditions for consideration will be rejected. **Remember:** A student may be enrolled by a private studio or community choir director ONLY if the student's school does not participate in the Circle the State with Song festivals. The name of the school where the student is enrolled MUST be identified during the registration process.

Teachers may submit **NO MORE THAN EIGHT** auditions per school, per level. **Please be selective.** The application must be filled out and auditions uploaded ONLINE by **Wednesday, October 11, 2017**. (Link available at IMEA website under "All-State & Honor Ensembles" and then "Elementary/Middle School Honor Choirs") Teachers are asked to confirm that the auditioning student(s) will be available on Thursday and Friday, January 11 and 12, 2018, **before** submitting the application and audition. Teachers are also asked to submit students who understand that, if selected, rooming changes **WILL NOT BE MADE AFTER THEIR REGISTRATION IS COMPLETE**.

Once the Honor Choir students are selected, **please note that all registrations will be completed by the teacher in order to alleviate confusion regarding rooming, payment, and submission of Medical and Fee Tally Forms**. Registration will be completed online (web link will be provided in the information letter the teacher will receive.)

**NO ROOMING CHANGES WILL BE ALLOWED AFTER REGISTRATION IS COMPLETE.**

Teachers will need to teach and monitor the progress of honor choir singers from their school.

### **Final Honor Choir Selections**

Final selection will be made by the CSWS Committee in mid-November, 2016. Students and teachers will be notified of the decision no later than the third week in November, 2016. Rehearsal recordings for honor choir will be available on the website for each participating singer along with the honor choir repertoire.

Please read carefully, follow the instructions, and meet the deadlines as stated in the audition process.

**FAILURE TO DO SO WILL DISQUALIFY THE AUDITION.**

It is our pleasure to offer your students this quality opportunity to learn and grow musically. Thank you for your continued interest in and support of IMEA and its programs. If you have any questions regarding information or procedures, please contact the CSWS State Chair whose information is listed on the IMEA website, or your CSWS Area Coordinator.

### **2018 IMEA ELEMENTARY & MIDDLE SCHOOL/JR. HIGH HONOR CHOIR AUDITION PROCEDURE**

**Audition Procedure - Read completely before starting the recording as some requirements have changed.**

**ALL AUDITIONS WILL BE SUBMITTED ONLINE ONLY**

Access registration and audition link at [www.circlethestate.imeamusic.org](http://www.circlethestate.imeamusic.org).

Select "Student Programs" and then "All-State Honor Ensembles"

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**FROM THIS POINT ON, FOLLOW THE APPROPRIATE AUDITION PROCESS.**

## ELEMENTARY HONOR CHOIR AUDITION PROCESS

### 1. PREPARED SONG

- Students will use the accompaniment link found at the above web address, so all audition accompaniments are equal.
- "Wind on the Hill" SEE BELOW; Reprinted by permission of Boosey & Hawkes, Inc. For exclusive use of IMEA, Fall 2016
- Student should sing the vocal line with accompaniment as written, starting at the first measure and continuing through the last measure on the next page.

The musical score is for the song "Wind on the Hill" and is written for a voice and piano. It consists of three systems of music. The first system begins with a vocal line in G4, marked with a forte (*f*) dynamic, singing the lyrics "It's fly - - - ing from some - - - where". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic, featuring a steady eighth-note bass line and chords in the right hand. The second system continues the vocal line with the lyrics "fast as it can - - - I could - rit keep up with it. - - -". The piano accompaniment continues with the same rhythmic pattern. The third system shows the vocal line with the lyrics "not if I ran - - - - - No one can". Above the vocal line, there are markings for "rit" (ritardando) and "a tempo" (return to original tempo), with a mezzo-forte (*mf*) dynamic marking. The piano accompaniment continues with the same rhythmic pattern.

tell me, - - - - no-bod-y knows - - - - where the wind  
 comes from, - - - - where the wind goes, - - - -

## 2. MELODIC ECHO

- Student will sing Melodic Echo Patterns while playing accompaniment file found at above web address.
- Student echoes each pattern (*a cappella*) using the syllable "loo."

Echo 1: C major, 4/4, G4-A4-B4-A4-G4  
 Echo 2: D major, 4/4, A4-B4-C5-B4-A4  
 Echo 3: E major, 4/4, B4-C5-B4-A4-G4  
 Echo 4: C major, 4/4, G4-A4-B4-A4-G4  
 Echo 5: C major, 4/4, G4-A4-B4-A4-G4  
 Echo 6: C major, 4/4, G4-A4-B4-A4-G4  
 Echo 7: D major, 4/4, A4-B4-C5-B4-A4  
 Echo 8: C major, 4/4, G4-A4-B4-A4-G4

## 3. HARMONIC SINGING

- Student will sing Harmonic Pattern while playing accompaniment file found at above web address.
- Student will listen to upper line. Then student echoes on "loo" (*a cappella*).
- Student will listen to lower line. Then student echoes on "loo" (*a cappella*).
- Student listens to both parts together, then is given a starting pitch (A). Student sings ALTO part while hearing

**only the upper pitches.**



**Teachers: Please read carefully, follow the instructions, and meet all deadlines as stated in the audition process. FAILURE TO DO SO WILL DISQUALIFY THE AUDITION.**

**NOTE CHANGE: Student name, school, or area should not be disclosed during audition.**

**AUDITIONS ON CD or CASSETTE TAPE WILL NO LONGER BE CONSIDERED**

**Teachers will need to teach and monitor the progress of selected honor choir students from their school.**

**TEACHERS:** *Teachers will complete the on-line registration for selected honor choir student(s). This will ensure rooming is accurate, Medical Forms, Fee Tally Sheets, and payments are received by the deadline. A web link will be provided in the mailing you will receive if your student is selected to participate.*

**Selected students who have not properly registered and paid their honor choir fees by December 6, 2016 will be replaced with an alternate honor choir singer.**

**NO HOTEL ROOMING CHANGES WILL BE MADE AFTER THE STUDENT REGISTRATION IS COMPLETE.**

## MIDDLE SCHOOL/JR. HIGH HONOR CHOIR AUDITION PROCESS

## 1. PREPARED SONG

- Students will use the accompaniment link found at the above web address, so all audition accompaniments are equal.
- "Let Freedom Ring"** SEE BELOW; REPRINTED BY PERMISSION OF SHAWNEE PRESS (copyright) by permission of Hal Leonard corporation. License HL#35012476
- Student should sing the appropriate vocal line with recording.